



LYNNIE GODFREY

Actress • Singer • Director • Producer

Linnie Godfrey is an award-winning actress, singer, director, producer, and arts leader whose work spans Broadway, the West End, Off-Broadway, regional theatre, television, film, cabaret, and new digital performance platforms.

She made her Broadway debut in *EUBIE!*, earning a Drama Desk nomination, and has since appeared in productions including *Shuffle Along*, *No Place to Be Somebody*, *Ain't Misbehavin'*, *Damn Yankees*, *Snow Queen* (title role), and *A, My Name Is Alice*. Her portrayal of Cora Mae Beasley in *No Place to Be Somebody* earned NAACP Image and Dramalogue Theatre Awards, and her performance work has been further recognized by AUDELCO and other organizations.

Godfrey's television credits include recurring roles on *Amen*, *Brewster Place*, *The New Monkees*, and Norman Lear's *704 Hauser*, with additional appearances on *L.A. Law*, *Civil Wars*, *Thirtysomething*, *227*, *Frank's Place*, and more. Her film work includes *V.I. Warshawski*, *Enemy Territory*, and *Women Without Implants*.

A celebrated cabaret and concert artist, Godfrey is known for her interpretations of the Great American Songbook and has released two recordings, *Linnie Godfrey Does It Her Way* and *Spending the Holidays with Linnie Godfrey*. She is also the author of *Linnie Godfrey: Sharing Lessons Learned While Seeking the Spotlight*.

As a director and producer, she is the Founder and Producing Artistic Director of Essence of Acting, Inc., and has received the Tyrone Guthrie Award and NAACP Award for Best Producer. Godfrey is a member of numerous professional organizations and served as President of the League of Professional Theatre Women through December 2025. She continues to work nationally as a performer, director, educator, and advocate for equity and excellence in the arts.